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MAY -6 1922 ✓

"EVIDENCE" ✓

Photoplay in five reels ✓

✓ Scenario by Edward J. Montagne ✓

✓ Directed by George Archainbaud ✓

✓ Author of the photoplay (under Sec. 62) ✓
Selznick Pictures Corporation of the U. S. ✓

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MAY -6. 1922

SELZNICK
PICTURES

Lewis J. Selznick
Presents

**ELAINE
HAMMERSTEIN**

in
"EVIDENCE"

Directed by Geo. Archambault
Scenario by Edward J. Montague

CAST

Florette.... Elaine Hammerstein
Phillip Rowland.... Niles Welsh
Judge Rowland, Holmes Herbert
Jeanette.... Constance Bennett
Mrs. Bascom.... Marie Burke
Louise.... Matilda Metevier
Paul Stanley.... Ernest Hilliard

S-Y-N-O-P-S-I-S

FLORETTE, a popular actress, had long chummed with Jeanette, a less favored stage beauty, and there had been rivalry between the two girls for the love of Paul Stanley, a popular leading man. Florette finally set aside her own desires in the matter and left Jeanette free to gain Stanley's affection.

Shortly thereafter, while Stanley was touring with his company, Phillip Rowland, an aristocratic youth of an exalted family, became a candidate for Florette's love. He danced faithful attendance, but was unable to gain Florette's consent to wed. Jeanette's shallow nature also allowed her fickle heart to turn to Rowland, forgetful of her promise to the actor, who was now "out of mind."

Florette finally told Rowland she could not wed him—for the reason that such an alliance would lead only to unhappiness. Florette was convinced the aristocratic Rowlands would never accept an actress into their full confidence; and she decided against her own heart, because she loved young Rowland devotedly. There had been a veiled woman intruding herself in Florette's affairs, in the matter of the Rowland marriage, and Florette finally discovered that it was again her chum Jeanette who had crossed her pathway.

Having sacrificed an earlier love to please Jeanette, the injustice of a second demand had its reaction—and Florette was at once married to young Rowland. Practice proved that Florette's theory was right—the aristocratic Rowlands snubbed the actress-wife and the young husband stood manfully by his bride. But there was, naturally, a strained situation that affected Florette's happiness.

When Paul Stanley returned from "the road" Jeanette was quick to enlist him in a campaign of revenge. She invited Florette to a party where the old stage friends met. Stanley contrived to accompany Florette to her home and, by sickness, placed the young bride in a most compromising position. Young Rowland's aristocratic uncle took it upon himself to straighten out a situation that was bad enough for the girl by attempting to make it even worse.

Then it was that Florette proved herself a real actress by turning the tables upon her tormentors. As the elder Rowland had prated about divorce, Florette declared that she would choose her own "correspondent" if there must be one, and by a clever ruse put her husband's uncle on the defensive. As there had never been the slightest reason for "divorce," the uncle is quick to make amends and a desperate situation is removed as Florette is received into full communion with her aristocratic relatives.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 985-986

MAY -6 1922

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Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Selnick Pictures Corporation

EVIDENCE (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Selnick Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
EVIDENCE	5/6/22	L: ©CL 17845

/6 Copies Returned
MAY 9 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of May, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-E.F.T.
MAY -9 1922

Edward J. Lynch

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